

## data to be a replicant

[sexus 6 model]

## //live-cinema//gender-hacking//

mixing sound, image and sexual practices generates live porn.

the interaction of bodies, machines and prosthesis generates a public sexuality.

sex as an artistic and technological creation that intends to decode a large list of pairs:
man/woman, homo/hetero, natural/artificial,
normal/abnormal, public/private, art/life...







"Cyborg imagery can suggest a way out of the maze of dualisms in which we have explained our bodies and our tools to ourselves. This is a dream not of a common language, but of a powerful infidel heteroglossia. It is an imagination of a feminist speaking in tongues to strike fear into the circuits of the supersavers of the new right. It means both building and destroying machines, identities, categories, relationships, space stories. Though both are bound in the spiral dance, I would rather be a cyborg than a goddess"

Donna Haraway - A Cyborg Manifiesto

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## //description// decode and recode porn

For about 30 min, no normative sexual practices and audiovisuals interact to generate live porn.

while conventional/mainstream porn is presented to consumers as an audiovisual product where sex is acted, during the performance the audience will witness a live act, production and diffusion of sex.

The sound and image of the performance are a mixture of of archive material and the the one being recorded at the moment generating every time a different result, due to that, all the performances are unique. There is a total interaction between bodies and the audiovisuals, sex and it's representation are shown as one.

If possible (when internet connection is available) the video being created will be streamed via webcam in several porn websites, taking over spaces that are usually dedicated to other kind sexual imagery.

Finally the video will be saved in a mediabase containing all the videos of our performances, available to anyone.













Live Performers Meeting /Roma-Barcelona/22-05-2011





and sexual practices, real time part, interacting bodies.

Sex as artistic and tecnologic creation, decoding binarism naturalizatificia

Presentation of a live-cinema genderhacking performance post-pern proyect with huma and machine codes, from







citantini cedide











**FUCK** normality FUCK Screen Saver VI **JUST FUCK!** 



SD Performance was a tribute to Patricia Heras. A Deceased Session with Submission Domination for Santa Devana.

It was presented in the Videntity section of the LPM, curated by Francesco Macarone Palmieri (aka Warbear).

Live in Roma with streaming of Barcelona (from el Centro de Cultivos Contemporáneos del Barrio).

Streaming: PS + minipimer.tv + LucYSombra

Music: Natan Nexus + DJ Doroti Barcelona Camera: LucYSombra Roma Camera: AlogonoM

Spoken Words: Diana Pornoterrorista











DJ Doroti tokioss.net



Quimera Rosa



Klau Kinki laquimerarosa.blogspot.com saxwakuy.hotglue.me/video



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